

Don't Throw the Flat

One Bottle of Pop

♩ = 130

Traditional
Arr. by Ellen Foncannon

Group 1
mf

One sharp 'n' flat, two sharps 'n' flats, three sharps 'n' flats,

mf *mp*

four sharps 'n' flats, five sharps 'n' flats, six sharps 'n' flats, ac - ci - den - tals all.

Group 2
mp *mf* *p* *mf* *mp*

Sharps 'n' flats 'n' nat - u - rals, nat - u - rals, nat - u - rals, Sharps 'n' flats 'n'

The musical score is written for piano and voice. It consists of three systems of music. The first system (measures 1-5) is for Group 1, marked *mf*. The piano part has a treble and bass staff. The vocal part has a single staff with lyrics: "One sharp 'n' flat, two sharps 'n' flats, three sharps 'n' flats,". The second system (measures 6-10) continues the piano and vocal parts. The piano part has a treble and bass staff. The vocal part has a single staff with lyrics: "four sharps 'n' flats, five sharps 'n' flats, six sharps 'n' flats, ac - ci - den - tals all.". The third system (measures 11-15) is for Group 2, marked *mp*, *mf*, *p*, *mf*, and *mp*. The piano part has a treble and bass staff. The vocal part has a single staff with lyrics: "Sharps 'n' flats 'n' nat - u - rals, nat - u - rals, nat - u - rals, Sharps 'n' flats 'n'".